

Volord Kingdom

Walter Paul Bebirian Has a Zest for Life

Beth Waldman

Walter Paul Bebirian says “Yes” to all the world has to offer. One might even call him Saroyanesque. His zest for life has led him to define a place he calls *Volord Kingdom*. In an article entitled [The Greatest Idea The World Has Ever Known](#), Bebirian characterizes this *Kingdom* as a place where “men and women live with each and every other man, woman and child peacefully and in total harmony”. He gives power to this world to exist in his mind, so it exists in the

world. Bebirian empowers everyone to “see signs of the creation, the existence and emergence of *Volord Kingdom* until there will be, as far as you are able to sense, absolutely none of the qualities of the old world”.



Walter Paul Bebirian, 2001



Walter Paul Bebirian, 1998

Just as Saroyan's stories celebrated optimism in the midst of the trials and tribulations of the Depression, Bebirian feeds optimism into today's somewhat cynical world with his out of the box thinking about failures and art. Saroyan always advised young writers to “try to learn to breathe deeply; really to taste food when you eat, and when you sleep really to sleep. Try as much as possible to be wholly alive with all your might, and when you laugh, laugh like hell”. I think Bebirian would agree. As an artist, Bebirian already comes to the table with a unique approach to seeing what many may call failures. With the creation of art, indeed each mark serves as a “stepping stone” or “jumping off point” as Bebirian states in a recent article entitled [Why Do We Call It Failure](#). Bebirian points out that truly calling them even “learning points” may “psychologically remove a great deal of pain from the entire process of living and allow progress towards success to advance to a much greater degree without also deterring many people from going on with their great and successful journeys”. Artists welcome these *failures* as challenges. For an artist, when there is nothing, there is still something.

Through a series of private exchanges about the artists whom have inspired Bebirian the most, Bebirian revealed to me that in “some ways there are moments when I am continuing on with work where they seem to have stopped”. Bebirian is referring to fellow Armenian Gorky, Picasso, Pollack and Warhol. While one can see the biomorphic forms of Gorky and the essence of the composition of works like *Guernica* by Pablo Picasso in select works by Bebirian, he has broken out of the traditional molds of his beloveds and pushed his explosive and energetic forms into the digital realm. At the same time, one cannot ignore how Bebirian relishes the subconscious as Gorky and the Surrealist Group did. Bebirian’s pursuit of progress by seeing another artist’s end as his beginning is part of the spirit of *Volord Kingdom*. The very idea of this *Kingdom* is to speak of this “transference of these ideas towards the mind of men and women from the subconscious as well as the use of the subconscious to direct men and women towards materializing the ideas which he or she has been given” as expressed in his article [*The Greatest Idea the World Has Ever Known*](#) where he first introduced the concept of *Volord Kingdom*.



Walter Paul Bebirian, 2006



Walter Paul Bebirian, 2010

The spontaneity of his work and the pace at which Bebirian creates his art intentionally captures the truest form of his expression at any time of the day or night. With this approach, he continues to create his amazing body of work known as [*The Bebirian Art Collection*](#) that he shares freely in the spirit of *Volord Kingdom*. Due to the digital nature of his work, Bebirian utilizes the internet freely to encourage others to ‘redirect and enhance their own innate abilities to create such grand amounts of energy - needed in the discovery and the challenge to highly focus and concentrate at just about any task at hand’ as stated in his article [*The Ultimate Source of Renewable Energy*](#).

Through a series of networks, Bebirian offers opportunities for the world to share his art and unique business opportunities connected to the selling of his art. On his website [*Volord Kingdom*](#), he presents these opportunities including marketing tools and a number of articles to give insight into this new world. In his usual spirit, Bebirian continues on with an even higher note:

There are, of course many other dreams that will be coming to me over the moments, seconds, minutes, hours, days, months, and years and perhaps lifetimes ahead of me but I would like to express thanks to the entire universe and everyone and everything in it for allowing me to see so many of my dreams fulfilled till this point in time in my life.

-Walter Paul Bebirian